

19:30 PROGRAM NICOLE BRENEZ: EROS + POLITICS #4: "REVOLUTION IS SEXY":

ANTHONY STERN

1. Anthony Stern, **Baby, Baby**, 1965 // 16mm, video, zvuk, crno-bijeli, 12 min
2. Anthony Stern, **San Francisco**, 1968 // 16mm, video, zvuk, boja, 15 min
3. Anthony Stern, **Wheel**, 1969 // 16mm, video, zvuk, boja, 17 min
4. Anthony Stern, **Ted Berrigan**, 1970 // 16mm, video, zvuk, crno-bijeli, 23 min
5. Anthony Stern, Sadia Sadia, Stephen W. Taylor, **San Francisco Redux**, 2008 // video, zvuk, boja, 10 min

22:00 PROGRAM NICOLE BRENEZ: EROS + POLITICS #5: "REVOLUTION IS SEXY":

PETER WHITEHEAD

Peter Whitehead, Niki de Saint Phalle, **Daddy**, 1973 // Beta, zvuk, 75 min

23:15 MIKROMUTACIJE (radio SC)

ČETVRTAK, 4. 12. Peti dan: XY comme Inconnues

KINO TUŠKANAC, Tuškanac I

16:00 MIKROMUTACIJE U KINU TUŠKANAC: ANTHONY STERN

17:00 GO HIRASAWA: CINEMA = MOVEMENT #5: MOTOHARU JONOUCHI

1. Motoharu Jonouchi, **Wols**, 1964 // 16mm, zvuk, crno-bijeli, 18 min
2. Motoharu Jonouchi, **The Mass Collective Bargaining at Nihon University**, 1968 // 16mm, video, zvuk, crno-bijeli, 21 min
3. Motoharu Jonouchi, **Gewaltpia Trailer**, 1969 // 16mm, zvuk, crno-bijeli, 13 min
4. Motoharu Jonouchi, **Shinjuku Station**, 1974 // 16mm, zvuk, crno-bijeli, 14 min

18:30 - 19:00 MIKROMUTACIJE (radio SC)

18:30 - 19:00 NINOVA KUHINJA

19:30 ALEXANDER HORWATH: MULTIFLEX #2: BUT IN THIS World (oko 94 min)

1. Albert Sackl, **Vom Inne; von aussen**, 2006 // 16mm, bez zvuka, boja, 21 min
2. Lisandro Alonso, **La Libertad**, 2001 // 35mm, zvuk, boja, 73 min

21:00 - 21:30 MIKROMUTACIJE (radio SC)

19:30 PRVO ZATVARANJE FILMSKIH MUTACIJA

GO HIRASAWA: CINEMA = MOVEMENT #6: YOSHISHIGE YOSHIDA

Yoshishige Yoshida, **Eros + Massacre**, 1969 // 35mm, zvuk, crno-bijeli, 165 min

23:45 MIKROMUTACIJE (radio SC)

PETAK, 5. 12. Šesti dan: D comme Désir

KINO SC, Savska 25

16:00 MIKROMUTACIJE U KINU SC:

do
17:00 Gilles Deleuze, Claire Parnet, Pierre-Andre Boutang, L'ABÉCÉDAIRE:
D comme Désir, 1996 // video, zvuk, boja, 28 min

17:00 GO HIRASAWA: CINEMA = MOVEMENT #7: MASAO ADACHI

Masao Adachi, **AKA Serial Killer**, 1969 // 35mm, zvuk, boja, 86 min

19:00 - 20:00 MIKROMUTACIJE (radio SC)

20:00 DRUGO ZATVARANJE FILMSKIH MUTACIJA

GO HIRASAWA: CINEMA = MOVEMENT #8: MICHIO OKABE

Michio Okabe, **Crazy Love**, 1968 // 16mm, zvuk, crno-bijeli, 97 min

22:00 HIRASAWA: CINEMA = MOVEMENT #9: NAGISA OSHIMA

Nagisa Oshima, **In the Realm of Senses**, 1974 // 35mm, zvuk, boja, 110 min

24:00 MIKROMUTACIJE U CRNOJ DVORANI TEATRA &TD

filmske mutacije: drugi festival nevidljivog filma

EROS+POLITIKA 30. 11. - 5. 12. 2008. KINO SC_KINO TUŠKANAC



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IMPRESSUM

NEDJELJA, 30. 11.

Prvi dan: I comme Idée

KINO SC, Savska 25

16:00 MIKROMUTACIJE U CRNOJ DVORANI TEATRA & TD: GO HIRASAWA, KOJI WAKAMATSU

17:00 ALEXANDER HORWATH: MULTIFLEX: We Must Move Fast (#3)

(oko 90 min)

1. Jean Rouch, **Les Maîtres fous**, 1955 // 35mm, zvuk, boja, 30 min
2. Ernst Schmidt Jr., **Bodybuilding**, 1966 // 16mm, zvuk, boja, 9 min
3. Chantal Akerman, **Saute ma ville**, 1968 // 35mm, zvuk [bez dijaloga], crno-bijeli, 13 min
4. Gerd Conradt, **Farbtest Rote Fahne**, 1968 // 16 mm, bez zvuka & glazba s vrpce, boja, 12 min
5. Józef Robakowski, **Idę... (I'm going...)**, 1973 // 35mm, zvuk, crno-bijeli, 3 min
6. Hamlet Hovsepian, **Untitled 1 (Hairwashing, bald head from behind, close-up yawning man, and woman gnawing her fingernails)**, 1975 // 16mm, bez zvuka, crno-bijeli, 11 min
7. Sanja Iveković, **Personal Cuts**, 1982 // Video, zvuk, boja, 4 min
8. Apichatpong Weerasethakul, **Anthem**, 2006 // 35mm, sound, col, 5 min

19:00 MIKROMUTACIJE (radio SC)

20:00 PRVO OTVORENJE FILMSKIH MUTACIJA:

GO HIRASAWA: CINEMA = MOVEMENT: KOJI WAKAMATSU

1. Koji Wakamatsu, **United Red Army**, 2006 // 35mm, zvuk, boja, 190 min

23:00 MIKROMUTACIJE (radio SC)

PONEDJELJAK, 1. 12.

Drugi dan: Z comme Zigzag

KINO TUŠKANAC, Tuškanac I

16:00 ALEXANDER HORWATH: MULTIFLEX #4: TO SEE THE SIGNS OF LIFE

(oko 80 min)

1. Maya Deren & Alexander Hammid, **Meshes of the Afternoon**, 1943 // 16mm, zvuk, crno-bijeli, 14 min
2. Helen Levitt, **In the Street**, 1944/1952 // 16mm, zvuk, crno-bijeli, 16 min
3. Forugh Farrokhzad, **Khaneh siah ast (The House is Black)**, 1963 // 35mm, zvuk, crno-bijeli, 20 min
4. Sanja Iveković, **Instrukcije br 1**, 1976 // video [performansa], bez zvuka, crno-bijeli, 6 min
5. Lisl Ponger, **Semiotic Ghosts**, 1991 // 16mm, zvuk, boja, 17 min
6. Rebecca Baron & Douglas Goodwin, **Lossless #2**, 2008 // video, zvuk, crno-bijeli+boja, 3 min

18:00 NICOLE BRENEZ: EROS+POLITICS #1: CAROLE ROUSSOPOULOS

1. Carole Roussopoulos, **Jean Genet parle d'Angela Davis**, 1970 // video, zvuk, crno-bijeli, 10 min
2. Carole Roussopoulos, **FHAR**, 1971 // video, zvuk, crno-bijeli, 26 min
3. Carole Roussopoulos, **SCUM Manifesto**, 1976 // video, zvuk, crno-bijeli, 26 min

19:00 - 19:30 NINOVA KUHINJA

19:00 - 20:00 MIKROMUTACIJE (radio SC)

19:30 DRUGO OTVORENJE FILMSKIH MUTACIJA:

GO HIRASAWA: CINEMA = MOVEMENT #2: KOJI WAKAMATSU

1. Koji Wakamatsu, **Ecstasy of the Angels**, 1972 // 35 mm, zvuk, boja, 89 min

20:45 - 21:30 MIKROMUTACIJE (radio SC)

21:30 NICOLE BRENEZ: EROS + POLITICS: "REVOLUTION IS SEXY": PETER WHITEHEAD

1. Chaab Mahmoud, **Il y avait des rêveurs**, 2007 // Beta, zvuk, boja, 20 min
2. Peter Whitehead, **Wholly Communion**, 1965 // 35mm, zvuk, crno-bijeli, 33 min
3. Peter Whitehead, **Pink Floyd London '66 -'67**, 1967 // Beta, zvuk, crno-bijeli+boja, 30 min

23:00 MIKROMUTACIJE (radio SC)

UTORAK, 2. 12.

Treći dan: R comme Résistance

KINO TUŠKANAC, Tuškanac I

16:00 GO HIRASAWA: CINEMA = MOVEMENT #3: MASAO ADACHI & KOJI WAKAMATSU

Masao, Adachi & Koji Wakamatsu, **Red Army/PFLP: Declaration of World War**, 1971 // 16mm, zvuk, crno-bijeli, 71 min

18:00 FILMSKE MUTACIJE 2009: HARUN FAROCKI

Harun Farocki, **Respite**, 2007 // video, zvuk, boja, 40 min

18:40 - 19:30 MIKROMUTACIJE (radio SC)

19:30 GO HIRASAWA: CINEMA = MOVEMENT #4: KOJI WAKAMATSU

Koji Wakamatsu, **Embryo Hunts in Secret**, 1966 // 35mm, zvuk, crno-bijeli, 72 min

20:45 - 21:00 MIKROMUTACIJE (radio SC)

21:30 NICOLE BRENEZ: EROS + POLITICS #3: "REVOLUTION IS SEXY": PETER WHITEHEAD

Peter Whitehead, **The Fall**, 1967 // Beta, zvuk, crno-bijeli+boja, 120 min

23:00 MIKROMUTACIJE (radio SC)

SRIJEDA, 3. 12.

Četvrti dan: E comme Enfance

KINO TUŠKANAC, Tuškanac I

16:00 MIKROMUTACIJE U KINU TUŠKANAC

16:00 17:00 ALEXANDER HORWATH: MULTIFLEX #1: OUR BODIES MAY BE STRAINED

(oko 85 min)

1. Gaumont Co., **Meissner Portellan! Lebende Skulpturen der Diodattis im Berliner Wintergarten**, 1910 // 35mm, bez zvuka, boja, 2
2. Pathé Freres, **Les Chiens Savants**, 1907 // 35mm, bez zvuka, crno-bijeli+boja, 5 min
3. Segundo de Chomón, **Sculpteur moderne**, 1908 // 35mm, bez zvuka, crno-bijeli, 7 min
4. Charles Chaplin, **A Film Johnnie**, 1914 // 35mm, bez zvuka, crno-bijeli, 10 min
5. Fernand Léger, **Ballet Mécanique**, 1924 // 35mm, bez zvuka, crno-bijeli, 20 min
6. Joseph Cornell, **Rose Hobart**, 1937 // 16mm, zvuk, boja, 12 min
7. Charles Ridley, **Germany Calling [Lambeth Walk]**, 1941 // 35mm, zvuk, crno-bijeli, 2 min
8. Peter Kubelka, **Adebar**, 1957 // 35mm, zvuk, crno-bijeli, 1 min
9. Sanja Iveković, **Meeting Point**, 1978 // video [performansa], zvuk, boja, 6 min
10. Dietmar Brehm, **Roter Morgen**, 1990 // 16mm, zvuk, boja, 4 min
11. Norbert Pfaffenbichler, **Mosaik Mécanique**, 2008 // 35mm, zvuk, crno-bijeli, 9 min, CinemaScope

18:30 - 20:00 MIKROMUTACIJE (radio SC)

