

FILM MUTA FEST NEVID FIL

SLI KAPI

SKE CIJE IVAL LJIVOG MA

KA TAL

KINO TUŠKANAC ZAGREB 25/11 — 05/12

PONEDJELJAK MONDAY 25/11

17:00
PROGRAM CLAIRE DENIS

Jacques Rivette: Strážar
Jacques Rivette: Le veilleur
Jacques Rivette: The Nightwatchman,
Claire Denis, 1990, video, boja, zvuk i
colour, sound, prvi dio i first part 60 min

18:00
PROGRAM CLAIRE DENIS

Fučka mi se za smet
S'en fout la mort
No Fear, No Die
Claire Denis, 1990, 35-mm, boja,
zvuk i colour, sound, 93 min

20:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Vive l'amour
Monte Hellman, 2013, video, boja,
zvuk i colour, sound, 1 min 39 sec

PROGRAM CLAIRE DENIS

Uljaz
L'Intrus | The Intruder
Claire Denis, 2004, 35-mm, boja,
zvuk i colour, sound, 129 min

22:15
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Divlje vještice
Savage Witches
Daniel Fawcett & Clara Pais, 2012,
HD / Super 8 / VHS / DV, cđb/boja,
zvuk, b&w/colour, sound, 70 min

SRIJEDA WEDNESDAY 27/11

17:00
PROGRAM CLAIRE DENIS

Prema Mathildi
Vers Mathilde
Towards Mathilde
Claire Denis, 2004, 35-mm, boja,
zvuk i colour, sound, 84 min

19:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Goli (Naše tijelo je naše oružje)
Los desnudos (Notre corps est une arme)
The Naked Ones (Our Body is a Weapon)
Clarisse Hahn, 2012, video, boja,
zvuk i colour, sound, 13 min

Neizgovoreni čin
The Unspeakable Act
Dan Sallitt, 2012, video, boja,
zvuk i colour, sound, 91 min

21:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Zatvori (Naše tijelo je naše oružje)
Prisons (Notre corps est une arme)
Prisons (Our Body is a Weapon)
Clarisse Hahn, 2012, video, boja,
zvuk i colour, sound, 12 min

PROGRAM CLAIRE DENIS

Dobar posao
Beau travail | Good Work,
Claire Denis, 1999, 35-mm, boja,
zvuk i colour, sound, 93 min

ČETVRTAK THURSDAY 28/11

17:00
PROGRAM CLAIRE DENIS

Ne mogu spavati
J'ai pas sommeil
I Can't Sleep
1994, 35-mm, boja, zvuk i colour, 110 min

19:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Dugo sam te čekala
Hab' so lang auf dich gewartet
Been Waiting for You So Long
Claudia Siefen, 2012, DCP, boja/cđb,
zvuk i colour/b&w, sound, 4 min

PROGRAM CLAIRE DENIS

Čokolada
Chocolat | Chocolate
Claire Denis, 1988, 35mm, boja,
zvuk i colour, sound, 105 min

21:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Gerila (Naše tijelo je naše oružje)
Gerilla (Notre corps est une arme)
Guerrilla (Our Body is a Weapon)
Clarisse Hahn, 2012, video, boja,
zvuk i colour, sound, 19 min

PROGRAM GUY DEBORD

Društvo spektakla
La société du spectacle | The Society of
the Spectacle, Guy Debord, 1973, 35-mm,
c/b, zvuk i b/w, sound, 80 min

PETAK FRIDAY 29/11

17:00
PROGRAM GUY DEBORD

Društvo spektakla
La société du spectacle
The Society of the Spectacle,
Guy Debord, 1973, 35-mm, c/b, zvuk i b/w,
sound, 80 min

19:00
PROGRAM GUY DEBORD

O prolasku nekoliko osoba kroz prilično
kraću jedinicu vremena
Sur le passage de quelques personnes à
travers une assez courte unité de temps
| On the Passage of a Few People Through
a Rather Brief Unity of Time, Guy Debord,
1959, 35-mm, c/b, zvuk i b/w, sound, 18 min

PROGRAM CLAIRE DENIS

Petak navečer
Vendredi soir
Friday Night

Claire Denis, 2002, 35-mm, boja,
zvuk i colour, sound, 89 min

21:00
PROGRAM GUY DEBORD

Kružimo u noći i proždire nas vatra
In grem imus nocte et consumimur igni
We Turn in the Night and are Consumed by Fire
Guy Debord, 1979, 35-mm, c/b,
zvuk i b/w, sound, 105 min

SUBOTA SATURDAY 30/11

17:00
PROGRAM GUY DEBORD
IGRA ZA KLASNE ODNOSI
GAME OF CLASS RELATIONS I

19:00
OTVORENJE S PREMIJEROM NITKOVA
AN OPENING WITH A PREMIERE OF THE BASTARDS

PROGRAM CLAIRE DENIS

Prema Nancyju
Vers Nancy
Towards Nancy
Claire Denis, 2002, 35-mm, c/b,
zvuk i b/w, sound, 11 min

Nitkovi

Les salauds
Bastards
Claire Denis, 2013, DCP, boja,
zvuk i colour, sound, 100 min

21:30
PROGRAM CLAIRE DENIS

Trouble Every Day
Claire Denis, 2001, 35-mm, boja,
zvuk i colour, sound, 101 min

NEDJELJA SUNDAY 01/12

17:00
PROGRAM GUY DEBORD
IGRA ZA KLASNE ODNOSI
GAME OF CLASS RELATIONS II

19:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Padam cijelo vrijeme?
Que je tombe tout le temps? | That I'm
Falling?, Eduardo Williams, 2013, DCP,
boja, zvuk i colour, sound, 15 min

PROGRAM CLAIRE DENIS

35 čašica ruma
35 Rhums | 35 Shots of Rum,
Claire Denis, 2008, 35-mm, boja,
zvuk i colour, sound, 100 min

21:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Vive l'amour
Monte Hellman, 2013, video, boja,
zvuk i colour, sound, 1 min 39 sec

PROGRAM CLAIRE DENIS

Nénette i Boni
Nénette et Boni
Nénette and Boni
Claire Denis, 1996, 35-mm, boja,
zvuk i colour, sound, 103 min

PONEDJELJAK MONDAY 02/12

17:00
PROGRAM CLAIRE DENIS

Ne mogu spavati
J'ai pas sommeil
I Can't Sleep
1994, 35-mm, boja, zvuk i colour,
sound, 110 min

19:00
PROGRAM CLAIRE DENIS

Bijeli materijal
White Material
Claire Denis, 2009, 35-mm, boja,
zvuk i colour, sound, 106 min

21:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Videno nikad viđeno
Ja Visto Jamais Visto | Seen Never Seen,
Andrea Tonacci, 2013, DCP, cđb/boja, zvuk
i b&w/colour, sound, 54 min

PROGRAM GUY DEBORD

O odbacivanju svih mišljenja, za i
protiv, izrečenih o filmu "Društvo
spektakla"
Réfutation de tous les jugements,
tant élogieux qu'hostiles, qui ont été
jusqu'ici portés sur le film "La société
du spectacle" | Refutation of all
Judgments, Laudatory as Well as Hostile,
Passed Up to Now on the Film "The
Society of the Spectacle"
Guy Debord, 1975, 35-mm, c/b, zvuk i b/w,
sound, 22 min

UTORAK TUESDAY 03/12

17:00
PANEL SLIKA KAPITAL I IMAGE OF CAPITAL

18:00
PROGRAM CLAIRE DENIS

Jacques Rivette: Strážar
Jacques Rivette: Le veilleur
Jacques Rivette: The Nightwatchman
Claire Denis, 1990, video, boja, zvuk i
colour, sound, drugi dio i second part 60 min

19:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Čekanje ljeta (fragmenti prošlog života)
Attesa di un'estate (fragmenti di vita
trascorsa) | Waiting for a Summer
(Fragments of a Past Life)
Mauro Santini, 2013, DCP, boja,
zvuk i colour, sound, 15 min

PROGRAM CLAIRE DENIS

35 čašica ruma
35 Rhums
35 Shots of Rum
Claire Denis, 2008, 35-mm, boja,
zvuk i colour, sound, 100 min

21:00
PROGRAM CLAIRE DENIS

Prema Nancyju
Vers Nancy
Towards Nancy
Claire Denis, 2002, 35-mm, c/b,
zvuk i b/w, sound, 11 min

Uljaz

L'Intrus
The Intruder
Claire Denis, 2004, 35-mm, boja,
zvuk i colour, sound, 129 min

SRIJEDA WEDNESDAY 04/12

17:00
Akademija dramske umjetnosti
The Academy of Dramatic Art

PREDAVANJE | LECTURE
Jonathan Beller
RAČUNALNI KAPITAL I COMPUTATIONAL CAPITAL

17:00
PROGRAM CLAIRE DENIS

Bijeli materijal
White Material, Claire Denis, 2009,
35-mm, boja, zvuk i colour, sound, 106 min

19:00
PROGRAM GUY DEBORD

O prolasku nekoliko osoba kroz prilično
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zvuk i colour, sound, 93 min

ČETVRTAK THURSDAY 05/12

15:00
Akademija likovnih umjetnosti
The Academy of Fine Arts

RAZGOVOR | CONVERSATION
Jean-Claude Rousseau
KADAR, ORIJENTACIJA, MOTIV I FRAME,
ORIENTATION, MOTIVE

17:00
PROGRAM CLAIRE DENIS

Prema Mathildi
Vers Mathilde | Towards Mathilde,
Claire Denis, 2004, 35-mm, boja, zvuk i
colour, sound, 84 min

19:00
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Saudade
Jean-Claude Rousseau, 2012, video, boja,
zvuk i colour, sound, 14 min

IZVOĐENJE FILMA I PERFORMING FILM

Priča o plutajućim travkama
Ukulus monogatari
A Story of Floating Weeds
Yasujiro Ozu, 1934, 35-mm, cđb,

nijemi i b&w, silent, 118 min
Benshi: Ichiro Kataoka; Glazba i Music:
Damić Prlica Kofka, Miro Manojlović, Igor
Pavlica, Franjo Glušac, Gustav Babišin

21:30
OVDJE I DRUGDJE | HERE AND ELSEWHERE

Vive l'amour
Monte Hellman, 2013, video, boja,
zvuk i colour, sound, 1 min 39 sec

PROGRAM GUY DEBORD

Kružimo u noći i proždire nas vatra
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We Turn in the Night and are Consumed by Fire
Guy Debord, 1979, 35-mm, c/b, zvuk i b/w,
sound, 105 min

Program se realizira u partnerstvu filmskih mutacija: festivala nevidljivog filma (Film-protufilm) i Hrvatskog filmskog saveza - Filmskih programa u kinu Tuškanac i Francuskog instituta u Zagrebu i Parizu, Act-kina Croatia u Rijeci, Slovenske kinoteke u Ljubljani, te u suradnji s programom Vizualni kolegij Multimedijalnog instituta mi2 u Zagrebu, Akademijom dramske umjetnosti i Akademijom likovnih umjetnosti.

Program su podržali Hrvatski audiovizualni centar, Ured za kulturu, obrazovanje i sport Grada Zagreba i Ministarstvo kulture RH. Dvopodložni program Filmskih mutacija o SLIKAMA KATARZE I KAPITALA je dio dugoročnog projekta TIMECAPES: Slike i izvedbe vremena u kasnom kapitalizmu, koji suorganiziraju partneri BADCo. (Zagreb), Maska (Ljubljana), Science Communications Research (Beč), Teorija koja hoda (Beograd), Akademija dramske umjetnosti (Zagreb) i Film-protufilm (Zagreb). Projekt TIMECAPES je podržan od programa Kultura Europske zajednice.